

SECTION WORKSHOP/CONFERENCE HISTORY

DATE	HOST	LOCATION	HIGHLIGHTS
June 1, 1980			A seminar on Theatre Architecture and Consultation was organized by Kevin Sullivan, Chair of the Section Architecture Commission, with Richard Pilbrow as guest lecturer and featured panelist. This was quite probably our first “event”. Other panelists included Frederick Christenson, Bill Anderson, Wendell Josal, Ed Krehl, and Dick Durst, with Kevin Sullivan leading the discussion.
Jan 1981	ACTF, Region V North	University of South Dakota	Pat Dennis and Susan Lassman Smith presented a workshop on fabric modification.
Feb 1981	Winter Workshops '81	University of South Dakota	Panel discussion of USAA exams with Bill Anderson, Tom Bliese, and Susan Lassman Smith; Rendering Techniques for Scene Design (Tom Bliese, Dick Durst), Rendering Techniques for Costume design (Patricia Dennis, Susan Lassman Smith); and a mock USAA Exam led by Bill Anderson.
Mar 1981	MATC Convention		Architectural seminar: Ed Krehl, Lance Brockman, Dick Durst and Kevin Sullivan discussed “New Directions: Process and Problems” with Ned Lustig, theatre consultant.
April 1981		UM-TC	Scene painting workshop with Joe Forbes of Nolan Studios.
Sept 1981			NBS assisted in sponsoring a workshop featuring Abe Feder discussing lighting for theatre and architecture
Jan 14-16, 1982	ACTF	1 st ACTF/NBS Festivention. Moorhead State Univ.	Scene Painting w/ Tom Ryan. Designer Portfolio panel and critique. Sound w/ Sam Bridges (Electronic Design Co). Lighting w/ Fred Lange (Intern'l Theatre Concepts). Millinery w/ Denise Dreher. Over 140 participants. 1 st NBS sponsored design competition.
Feb 27, 1982		UofM-TC	Photography for the Theatre w/ John Louis Anderson.
Sept 18, 1982		UofM-TC	First official Fall Workshop. Designing for Sesame Street Live w/ James Waters. Costume Shop Management w/ Gail Bakkom. Plastercasting

			Techniques w/ Michael Beery. Moving scenery w/ Terry Sateren & Bruce Margolis. Ted Fuchs discussed theatre planning on this 10 th anniversary of Rarig Center.
Jan 20-23, 1983	Dennis Chandler, Tom Bliese	ACTF/NBS Festivention USD, Vermillion	Sessions may have included Technical Theatre in the Community—Volunteers. Pneumatics on a Budget. Photography for the Theatre. Computer-generated Costumes. Feathercore Honeycomb Usage. Cutting Dance Costumes. Costuming for a Nickel. Will Bellman was a guest adjudicator and led a workshop on scenic projection. Dean Mogle's costume design work was featured in the University Art Gallery. Christine Vesper received a Certificate of Excellence in Scene Design.
May 14, 1983	Konrad Winters	Mankato State Univ.	Computers and Scene Design w/ Edward Andreasen. Micro-Star Lighting Systems w/ John Mullen. <i>Mikado</i> in performance.
Oct 13, 1983		UofM-TC	Master class/workshop with Howard Bay. Master class on scene design. Role of the lighting designer. NBS-sponsored reception.
Oct. 14-16, 1983	Larry Hill	Univ of North Dakota co-sponsor w/NBS	Maxwell Anderson Design Exhibit of Premiere Productions of his plays. Panelists: John Rothgeb, Don Stowell, Alfred Shivers, Arthur Ballet, Howard Bay, Lee Watson. NBS members also viewed & photographed drops at the Grand Forks Masonic Lodge.
Jan 12-13, 1984		ACTF/NBS Festivention. Moorhead State Univ.	The six workshops included scene painting (C. Lance Brockman), sound from the designer's/technician's viewpoint (Brian Bjorklund), micro computers (Dennis Chandler), practical aspects of magic for technical theatre (Tom Bliese), costume armor (Dean Mogul), and working with milliskin for unitard and tights construction (Bonnie Flesland).
Sept 22-23, 1984	Ed Krehl	Hamline University	Career options for the Lighting Designer w/ Duane Schuler & Paul Scharfenberger. Director/Designer Relationship panel. Computerized Sound Boards. How to do it for Less. Sunday included tour of KTCA studios. Computerized Generated Graphics w/ Bob Borne. Designing Lighting for Television w/ Bob Hutchings.
Jan 10-13, 1985		ACTF/NBS Festivention. St Cloud	The regional exhibit of design work from members and students in the section was born. John Ezell served as the Design Adjudicator and led the

		State Univ.	first Gallery Talk for the section design exhibit work on display. Workshops included How to Touch, Feel, and Caress Light (Jim Gage), Computer Costume Plots (Joy Erickson), Makeup Prosthetics (Pat Dennis), The Video Portfolio (John Ezell), Air-Brush Techniques (Randy Farris), Production Solutions – sharing production slides (Don Larew), Portfolio Discussions (Dick Durst).
Sept 20-21, 1985		Macalester College	Keynote: Karl Eigsti. Career as a freelance designer w/ Nan Zabriskie. Safety practices in the theatre. Dying and fabric distressing w/ Doreen Johnson & Jamie Reich. How to deal with academic and production stress w/ Bob Griggs & Bonnie Janda. Painting realistic scenery for TV and film w/ Scott Latendresse. Establishing an apprentice/intern program.
Feb 5-9, 1986		ACTF/NBS Festivention. UMD	NBS Workshops included mask-making and millinery with Varaform, stress management and creative problem-solving, student preparation and presentation for URTA auditions, drafting. This is the second year that a regional design showcase was held. Student design work was critiqued by David Reppa, associate designer for the Met, and guest adjudicator. *No Fall Workshop—planning sessions for national conference.
Jan 14-17, 1987		ACTF/NBS Festivention. UM-TC	NBS programs included special effects in lighting (Jean Montgomery), costume/properties crafts (Gail Crellin), sound aesthetics, production management, makeup, and CADD design of scenery.
Apr 1987			NBS HOSTS THE USITT ANNUAL CONFERENCE AND TRADE SHOW
Sept 25-26, 1987		NDSU Fargo	Sessions included Fabric Dying and Painting for the Theatre (Marliss Jensen), Sound Systems and You! (Dave Johnson and Bruce Jacobs), Scene Painting in Hollywood (Janet Ryger), Hands-on Properties (Jon Erikson), and Makeup with Dana Nye.
Jan 20-23, 1988		ACTF/NBS Festivention. Mankato State University	NBS provided the following sessions: You Too could be a Stage Manager (Tom Berger, Jeff Couture), Scenic Painting for the West Coast (Tom Bliese), Projections in Stage Productions (Richard Finkelstein), Costuming of Britain (Gail Crellin), Using the Blueprinter as a Design Tool (Ed Krehl), Costume Shop Management, and Costume and makeup Design for Film and

			Video Productions (Tessie Bundick).
Sept 23-24, 1988		UM-TC	Special guest: Desmond Heeley (in town for <i>The Glass Menagerie</i> at the Guthrie). Following <i>The Velveteen Rabbit</i> at CTC, designers and staff discussed the process. Focus on design process and designer/director relationship.
Jan 15-16, 1989	ACTF/NBS Festivention	USD, Vermillion, SD	Master class format: CADD Programs and computer use in theatre, Use of prosthetics in makeup, Drawing for the designer or fear of the blank page. *Re-districting of ACTF occurred after this ACTF in 1989.
Sept 8-9, 1989		UMD	“Come Fly With Us” . Keynote: Peter Foy. Ice Capades tour at Duluth Arena Auditorium. Interest group sessions with Ice Capades personnel. Flying demo by Foy.
Jan 16-20, 1991	ACTF Festivention	Lincoln, NE	For the first time, two sections NBS and HOA combined to provide programming. Programming from NBS included Visual Thinking for the Theatre (Dan Keyser), Bernie and Ernie: The Inside Story (Chris Vesper, Sue Brockman, et al), MIDI and You: A Perfect Match (Brian Bjorklund and Dave Johnson), User-Friendly Rendering Techniques (Greg Gillette). There was also a Design Expo sponsored by Strong International, Video Technilites, Inc. (Union, MO), Colortran (Omaha), and Luma Sales (Strand-Minneapolis) which included a lighting design competition. Commercial and non-commercial exhibit spaces were offered.
Sept 6-7, 1991	Michael Burden	Augsburg College & UofM-TC	“Backstage with Big Bird” VEE Corp tours. Dress rehearsal for <i>Sesame Street Live Presents “Silly Dancing”</i> at Columbia Ice Arena. Discussion w/ VEE Corp designers and depts. Round table discussion on theatre work in the allied industry led by Steve Griffith and featuring area professionals who began as theater majors and found careers in associated fields. Workshops included a dress rehearsal of “Silly Dancing” at the Columbia Ice Arena, followed by discussion groups with VEE Corp designers and production personnel (Jim Waters, David Agress, Jack Pence, Laura Hohanshelt, Janet Delvoeye, Chris Vesper, Dave Johnson, and Bil Peed.
Jan 21-26, 1992	ACTF Festivention	Augustana College & USD, Sioux Falls, SD	Color Awareness for Designers & Directors w/ Vance Gerchak. Round-table regarding interaction between directors and designers developing a

	w/ Region V North		production concept. Staging the Sacred Space of the Scottish Rite w. Lance Brockman & Don Stowell. Hydraulics w. Tim case & Steve Thompson.
Sept 18-19, 1992		UM-TC	Friday evening was a pot-pourri of updates on interesting theatre-related projects in our region: Theatre of the Fraternity (Lance Brockman), Scene Design at the Abbey Theatre (Steve Griffith), Concordia College's new theatre facility (Kim LaFontaine), Strand Lighting (Dave Johnson), MN Guild of Costume Professionals (Alicia Wold), and Camp Snoopy at MOA (Steve Lynch, Mary Beth Gagner). Saturday featured sessions on Fluid Power for the Stage (Greg Bell), Draping and Patterning for 1930's Designs (Kathleen Egan), Wigs and Hairpieces (Ivy Loughborough), a Tour of the UofM Sound System (Martin Gwinup), Beginning Projections and Other Inexpensive Effects (Peggy Sannerud), Everything You Always Wanted to Know about Touring, but were Afraid to Ask (John Brandvold, Dave Johnson) and a Technical Solutions session where members brought their own solutions and shared.
Jan-Apr, 1993	Don Stowell	various	Wendy Shea designer in residence at NDSU. Conducted various workshops in Section and attended ACTF Jan 20-23.
Jan 1993	ACTF	UofM-TC, Macalester, Hamline, & St. Catherine's	Last ACTF/NBS Festivention (25 th anniversary). Partnership was formally dissolved between NBS and ACTF in March of 1993.
June 13, 1993	Mini-Event	MOA-TC	Backstage tour of Knott's Camp Snoopy with a closer look at technical support – staff (and NBS) members Mary Beth Gagner and Steve Lynch were on hand to answer questions. This was a family event since a ride on the log flume ride was included.
Sept 24-25, 1993		Twin Cities	The focus was on theatre architecture with tours of the renovated Guthrie Theater (arranged by Martin Gwinup) and Theatre de la Jeune Lune's new home. Event was coordinated by NBS Architecture Commissioner Kerry Lafferty. [DesTech News started to publish regional theatre profiles/histories.]
Mar 19, 1994	Mini-event	UofM-TC	Film, Television, and Video Production. Opportunities in region panel. How to get a job. Scene painting and properties for film. Makeup & wardrobe for

			TV, film, commercials.
Sept 23-24, 1994		Concordia College, St Paul	Designing it all: film, TV, industrials, opera, and theatre w/ Archie Sharp and John Iacovelli from LA.
Aug 19, 1995	Get-away	St Mary's Univ. Winona, MN	NBS Summer Meeting and Get-Together Social Event. Lakes Park. Perf of Phantom
Sept 15-16, 1995		NDSU Fargo	View from Prague w/ Dan Keyser. Put your portfolio on CD-ROM. Costume as body mask. Digital audio and the PC. Creative teaching round table
Dec 2, 1995	Symposium	Univ of Northern Iowa	Stage Management symposium in professional and academic settings. Featured panelists included Jeffrey Alspaugh (Guthrie), Ted Currie (AEA-Chicago), Melanie Hughes, Regina Lickteig, Lisa Taylor, and Robert Warren.
Sept 13-14, 1996		St. Cloud State Univ.	Keynote: Ralph Funicello discussing "Contemporary Scene Design in America". First Cover the Walls critique by Funicello. Mixed Sessions: Arden Weaver discussing PQ, and a cover-the-walls viewing/critique with Mr. Funicello. Break-out sessions followed: Mentoring the First Time Designer (Jim Trenberth), Utilizing the Web (Martin Gwinup), You Need a License for that Flashpot? (Tom Thatcher). The weekend wrapped up with a Design Retrospective from Mr. Funicello.
Jan 17-21, 1997	ACTF	UNI	NBS and HOA collaborated on technical programming.
Sept 12-13, 1997		Central College, Pella, IA	Featured the annual Tulip Festival: the design and mechanics of the Tulip Time parade floats, visits/tours of the Pella Historical Village featuring the Dutch costume collection or the Pella Opera House (a small touring facility), a session on prepping students to enter the ACTF lighting competition (Jim Trenberth and Chris Mannes), and Cover the Walls.
Jan 9-10, 1998	Winter Workshop	Macalester College	<i>Love's Fire</i> at the Guthrie with post-performance discussion. Indoor Pyro and licensing w/ Ron Stoffregen. Costume crafting, Moving lights demo.
Jan 21-24, 1998	ACTF	Overland Park, KS	NBS provided audition/resume/interview workshops, Blood and Gore (makeup workshop by Amy RohrBerg), Buddha and the Bear (Jim Trenberth), Oversize Mask for Outdoor Use (Joe Kowalski), air brush and

			painting techniques (Win and Karen Lewis).
Sept 11-12, 1998		Lincoln, NE	Mini-conference of international designers arranged by Dick Durst and John Uthoff. Conference presenters included Marina Raytchinova (Bulgaria), Simona Rybáková (Prague), Teresa Przybylski (Toronto-originally from Poland).
Sept 10-11, 1999		Hamline Univ.	Featured “Cover the Walls” and Tech Expo walk-through with Arden Weaver. Internet to Stage. Stage (Loren Leopold), Management in Britain w/ Cat Nelson. Digital camera showdown. ACTF Roundtable (Greg Gillette, Sheila Tabaka) New Products showcase. Web page and portfolio web page design (Nora Livesay). A late addition was Bain Boehlke leading a session at the Jungle Theatre on Saturday morning. * [Due to our involvement with the Festiventions and the uncertainty of the weather, it was decided that we would no longer hold Winter Workshops]
January 19-22, 2000	ACTF	Sioux Falls, SD	NBS provided at least 6 sessions of programming.
Sept 15-16, 2000		UMD	Workshop was centered around UMD’s new Visualization and Digital Imaging Lab and concentrated on the uses of computer technology in design, technology, and in the classroom. Eric Fielding was our guest, discussing his work using Strata 3D, and Martin Gwinup and Dennis Chandler discussed the use of Mac and PC technology in the area of sound.
Sept 7-8, 2001		Macalester College	Special guest Miodrag Tabacki from Belgrade, Yugoslavia.
Sept 13-14, 2002		Hamline University & UM-TC	Summer vendor event was combined with the Fall Workshop. A Friday evening event for commercial and professional organizations in the region to learn about networking possibilities during the upcoming USITT Conference was held aboard the Minnesota Centennial Showboat, St. Paul*. Saturday’s programming included day-long workshop in scene painting (Arden Weaver, Tom Bliese), drawing and painting (Lance Brockman), directors discussing design, a day tour of Twin Cities theatres (one last look at the Guthrie), resume/portfolio workshop for students (Pearl Rea). Paint

			supplies and breakfast were generously donated by John Mullen of SECOA. *Vendor event was prep for hosting 2003 USITT Annual Conference & Stage Expo in Mpls.
March 19-22, 2003			NBS HOSTS THE USITT ANNUAL CONFERENCE AND STAGE EXPO
Sept 12-13, 2003	Sheila Tabaka & Ray Oster	Southwest MN State Univ in Marshall	PQ w/ Dan Keyser. First Friday night Bowling session. Makeup all-day session w/ Pat Dennis. WYSIWYG w/ Bryan Duncan. Lighting Technology w/ Niles Sayre. Touring Productions w/ David Griffith. Outdoor Theatre round-table discussion (Bill Duwell). Video Projection (Martin Gwinup). Touring Productions (David Griffith).
Sept 17-18, 2004	Brian Bjorklund	St Olaf College	“Show Us Your Design Work”. A picnic barbeque on the lawn in front of the theatre (hosted by Rooth Varland and Steve Reiser) was followed by the membership meeting and bowling. Saturday’s sessions: Sound 101 (Niles Sayre, John Mordal), Elizabethan Corset 101 (Donna Conrad), Intro to MIDI (David Griffith, Dan Dolinar), Microphone Shoot-out (Niles Sayre, John Mordal), Video-Data Projections (Martin Gwinup), Introduction to Touring 101 (Cat Nelson), and Design on a Dime: a 5-minute Design Charrette (Todd Johnson).
Sept 9-10, 2005		NDSU	We went back to the keynote speaker idea with lead theatre designer for Serbia/Montenegro Miodrag Trabacki presenting a retrospection of his work. There was grill fest and bowling--per usual now. And Cover the Walls. Log Cabin Theater Tour. Sessions: Life-casting for the Makeup Artist (Bill Wallace), Keep It safe (Dan Culhane--SECOA), Marketing Mix Roundtable (Kay Beckermann), Creative Construction Techniques for Costumers (Joy Erickson, Cindy Keding), Student Chapter Leadership Meeting (Silka Phyllis Werness, Hillary Winkworth), Connectivity, the Universe, and Everything (Niles Sayre--Stage Technology), How to Prepare for KC-ACTF (Sharon Sobel), Stage Management Roundtable (Jean Montgomery), Emily P. Reynolds Historic Clothing Collection (Sara Sunderlin), and a portfolio review session with Miodrag.
Sept 8-9, 2006		Macalester College	Friday night included a grill-fest in the courtyard outside the theatre and the

			membership meeting as well as set-up for cover-the-walls. Saturday offered two paths: an all-day tour of the Guthrie's theatres, shops, and rental facilities(led by Alicia Wold—Costume Rentals general Manager) or a <i>Macbeth</i> Design Charrette Session (Dan Keyser, Lance Brockman) which culminated in project presentations at the end of the day. Jenny Knott from Rosco gave a texture seminar during the afternoon. The Student Chapters held a working lunch.
Sept 14-15, 2007	Dave Borron & Jeffrey Blem	St Cloud State Univ. Theatre L'Homme Dieu	Featured for the first time a juried design competition for cover-the-walls: the three winners received student registrations to the national conference. The Workshop was held in "the great outdoors" with campfire and volleyball instead of bowling and a great chili feed courtesy of Dave B. Sessions included Marker Rendering Techniques (Matt LeFebvre), Intro to Ventilating Theatrical Hairgoods (Bill Wallace), Alternative Careers in Technical Theatre (led by Ben Cox of SECOA), and Producing Summer Stock in the North Woods (Dave Borron).
Sept 12-13, 2008	Amy RohrBerg & Jascenna Haislet	UNI Cedar Falls	Students who participate in the Cover-the-Walls exhibit now have their Workshop fee waived (though they must pay the Section membership fee). The now traditional Bar-B-Q dinner was held in the Strayer-Wood Theatre Courtyard, followed by a design show-and-tell in the theatre. Sessions included ETC Demo of the Congo Light Board, Digital Sound at the Gallagher-Bluedorn PAC (Sandy Nordahl and Travis Duncan), Student-to-Student tech olympics of costume and props quick changes, a faculty round-table on student outcomes assessments, a tour of the Gallagher-Bluedorn PAC which opened on campus in 2000, Masks and Mask-making, Kabulki/Kimonos, Blood and Gore Makeup
Sept 18-19, 2009		UM-TC & the Guthrie	Tradition was observed with a Bar-B-Q on the loading dock at Rarig Center, cover-the-walls, and bowling. Sessions included Lighting and Sound at the Guthrie (Tom Mays and Scott Edwards), Scene Painting the Brockman Way (Carla Sandovahl, Annie Rollins), Costume Design and Realization (dj gramann II, Matt LeFebvre), Hands-On DL3 Projector and VL Workshop (Martin Gwinup, Travis Slyter—Ruehling & Associates, Bill

			Healey, and Mark Larson), and Millinery: Hat Mock-Up/Eye Training (dj gramann II).
Sept 10-11, 2010	Ricky Greenwell & Rooth Varland	Trollwood Performing Arts School, Moorhead, MN	And there was a Bar-B-Q, cover-the-walls, and bowling on Friday. Saturday featured an all-conference presentation in the morning of Alternative Careers with Theatre Degrees (Michael Burgorne—Schuler-Shook, Lisa Conley—Minnesota Children’s Museum, Sam Michael—Thern Stage Equipment, Todd Reemtsma—JTH Lighting Alliance, and Chris Tilton—KJWW Engineering Consultants). Following Sessions included Fosshape and Thermoplastics “Costume Crafts Trunk Show” (Cindy Keding), Sound: A Tour of the Physical and Electrical Infrastructure used at the Imagine Theatre (Joel Farren), Rigging in Theatre and the Entertainment Industry (Chris Tilton, Sam Michael), Scene Painting Techniques (Katie Link), and Makeup Design for HD Film (Ricky Greenwell).
Sept 16-17, 2011		Hamline University	Amanda Wambach reflected on PQ. Bowling. Airbrush makeup w/ Corrie Sorenson (NORCOSTCO). Draping. Blending of scenery/lighting technologies w/ Joel Svendsen (Rosco). Backstage tour of CTC. Field trip to Ruehling Assoc (media). Dental prosthetics. Intro to IATSE
Sept 7-8, 2012		UMD	For the first time we welcomed attendees from the Minnesota Theatre Alliance of which the Section is now a member. Membership in the Alliance allows individuals to attend other member organizations’ events at low or no cost. NBS also gets free publicity for our events in the MTA newsletter and website. The workshop featured Cover-the-Walls, dinner and social hour in the lobby of MPAC, and a Harbor Cruise or bonfire on the beach Friday evening. Saturday sessions included a tour of the renovation of MPAC, His and Hers Period Patterning: A Look at His Trousers and Her Corset (Laura Piotrowski), Photoshop Rendering Techniques (Curtis Phillips), LEDs and You (Seth Scott-Monkey Wrench Productions), Advanced Qlab Programming: Going Beyond the Fade Cue (Jake Davis—Intermedia Arts), Tour of the Duluth Masonic Temple (Wendy Waszut-Barrett), Visualizing Makeup (Pat Dennis), Creating Welcoming Spaces (Caitlin Milligan Sheaffer--Mixed Blood Theatre),

			MPAC Theatre Renovation (Jody Kovalick—Schuler & Shook, Anthony Moore—SECOA), a Vendor Roundtable (Seth Scott), and Historical Scene Painting: Creating Draperies and Ornamentation (Wendy Waszut-Barrett).
Sept 13-14, 2013	Sheila Tabaka	Southwest MN State University	Show & Tell. Bowling. Social media & Theatre Marketing. Media & projection design for live performance w/ Todd Edwards. Rigging safety w/ Dan Culhane. Staying healthy w/ Corey Shelsta.
Sept 5-6, 2014		Anoka-Ramsey Community College	Bowling. Zombies, blood and destruction and period hair design w/ Tessie Bundick. Dimming LEDs w/ Jerry Kraft. Vintage dresses w/ MaryBeth Gagner. Using SketchUp for scene design. History of counterweight rigging w/ Rick Boychuk. Thrift store transformations. Painting marble surfaces. Mic/board setup and live mixing demo w/ Jeff Geisler. Working with unusual and salvaged materials w/ Chris Lutters (Puppet Farm Arts). Career prospective w/ Larry Hill, Don Larew, C. Lance Brockman, and Jean Montgomery.
Sept 16-17, 2016		Hamline University	Wendy Waszut-Barrett reported on OISTAT Research Committee Conference held in June with highlights from Drottingholm's 250 th anniversary. Latest and greatest lighting fixtures w/ Seth Scott. Airbrush makeup technique. Painted scenery. Pneumatic automation for scenic and special effects w/ George Grubb & Matt Gilbertson. How to paint wood to look like wood w/ Tiffany Fier. Thermo plastics and props. Getting the word out. Submit past Shakespeare productions for exhibit.
Sept 15-16, 2017		MN State University-Mankato	Performance of "Why Torture is Wrong and the People Who Love Them" and discussion with director & design team. Career development. Shop safety. Programming strategies for moving lights. Theatrical wigs. Scenic automation. World of free-lancing, Architectural lighting. Working with Skin Tite. Live vocal reinforcement demo. Projection mapping using Madmapper & Qlab. Making a life mask.
Sept 14-15, 2018	Bill Wallace	Hamline University	Guthrie preview of <i>Frankenstein: Playing With Fire</i> . Theatre tours of the Guthrie or CTC. Sessions included Adaptive Audio, Stage Makeup, Vectorworks Viewports, Weaving Chainmail.
Sept 13-14, 2019	Corey Shelsta	SDSU Brookings	

